



Black History Month Events

In-Person Events:

Art of the African Diaspora 2022 | Richmond Art Center

January 20 through March 19, 2022

Art of the African Diaspora, in partnership with Richmond Art Center, supports artists of African descent in the Bay Area through representation, professional development, and building a creative community. In 2022, Richmond Art Center will be celebrating the 25th Anniversary of the Bay Area Black Artists Exhibition! Over 100 artists of African descent will showcase their work at Richmond Art Center, as well as in open studios and satellite exhibitions at different venues across the Bay Area. For more information, visit the [Richmond Art Center website](#).

5k Walk/Run: Cal Maritime's Race To End Racism

Sunday, February 20 – 1100 at PEAC

Join us for a walk/run across the bridge. This 5K race cannot end racism, but naming the need to create change and working together as a campus WE can make a difference. So join us in this 5k to stand up against racism and get a “End Racism” t-shirt for participating while also learning about a national & local non-profit, Girl Trek! Girl Trek is a national health movement in the footsteps of a civil rights legacy that activates thousands of Black women to be change makers in their lives and communities – through walking. For more information, visit the [Girl Trek website](#). BBQ to follow at the Fire Pit on the Waterfront. [Register to participate](#).

“Brand New Shoes” --- Written & Performed by Dr. Tia Madison

Friday, February 25 – 1900 in Rizza Auditorium (Reception at 1830)

Have you ever searched for the perfect pair of shoes? Have you ever searched for shoes that show your unique sense of style or shoes that fantastically match your outfit? Brand New Shoes is a show that expresses the search for the perfect shoes folded into a quest to understand one's true identity. In the production Brand New Shoes, Tia Madison finds herself exploring the influence that many great historic and contemporary African American women have had on her life and struggles to identify her own purpose and legacy amongst this great pantheon of women. Through poetry, song, and dance, Madison seamlessly flows between characters to explore the unapologetic sass of author Maya Angelou, the courage of Rosa Parks, the wisdom and motivation of Oprah Winfrey, and women who remind us that we must and find our true purpose in life.

SF Jazz & Museum of the African Diaspora (MoAD): Martin Luther McCoy Concert

Saturday, February 26 – 1600-1700

\$10 per ticket, including ferry ticket and admission. [Register to participate](#).

California Creole Documentary + Discussion with Andre Thierry

Tuesday, February 22 - 1800 in Rizza Auditorium

Film screening of “California Creole” and discussion, followed by a mini-concert with local Zydeco artist Andre Thierry. The Market Place will offer a Cajun/Creole inspired menu for the dinner.



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Virtual Events:

Black History Bootcamp

A first of its kind walking podcast centered on Black stories. Through a series of 21-day walking meditations, we reflect on stories of Black resilience and resistance to help navigate these uncertain times. Sign up to receive specially curated emails with survival tips, speeches and dedicated songs to listen to for each episode by visiting the [Black History Bootcamp website](#).

Community Voices: Poets Speak – shah noor hussein

Wednesday, February 10 – 1700-1730

shah noor is a poet, writer, visual artist, and scholar crafting narratives at the nexus of Black feminist thought, Queer diaspora studies, and liberatory pedagogies. [Register to participate.](#)

February Book Club: “Go Tell It On the Mountain” by James Baldwin | Alibi Bookshop

Thursday, February 24 - 1900

Alibi Bookshop invites Cal Maritime students, staff and faculty to join them for their February Book Club to discuss “Go Tell It on the Mountain” by James Baldwin. This haunting coming-of-age story, based in part on James Baldwin’s childhood in Harlem, is an American classic. Originally published in 1953, Go Tell It on the Mountain was Baldwin’s first major work. With a potent combination of lyrical compassion and resonant rage, he portrays a fourteen-year-old boy questioning the terms of his identity. The discussion will be held on [Zoom](#).

[Alibi Bookshop](#) (624 Marin Street, Vallejo, CA 94590) has generously offered CSUM students 10% discount on all purchases when they present their Port Pass.